

NEWS AND NOTES

GUY DE COINETET

Performance artist Guy de Cointet died in Los Angeles on August 8, 1983, of hepatitis and kidney failure. Noted for an elegant and ambiguous performance style based on linguistic concerns and emotional truth, de Cointet never appeared in his own work. His performers have included Billy Barty, Viva, Denise Domergue, Helen Mendez, Mary Ann Duganne, Jane Zingale and Peggy Margaret. (See ARTWEEK, 10/9/82). Other collaborators have included Bob Wilhite and Eric Orr.

Born in Paris, de Cointet trained as a painter. His early friendship with Larry Bell in New York eventually brought him to Los Angeles, where his first performance, *Qei No Mysxdod*, was presented at Cirrus Gallery in 1973. After that, new works were performed regularly at Cirrus, Los Angeles Municipal Art Gallery, Baxter Art Gallery, Rosamund Felsen Gallery, Santa Barbara Contemporary Arts Forum and Newport Harbor Art Museum, as well as in Philadelphia, New York and Paris.

De Cointet also produced books, paintings, drawings and graphics which related to his ideas about coherent systems and fragmentation, about the paradox of language as an instrument of both revelation and mythology, and about the tension between surface and content. —JH

NETSUKE STOLEN

Thieves who recently broke into the Pacific Asia Museum in Pasadena stole 171 of the 400 netsuke (Japanese ornamental toggles) on loan from the Peabody Museum in Salem, Massachusetts. Valued at approximately \$300,000, the netsuke were on display as part of the current exhibition *Netsuke: Japanese*

Miniature Sculpture. No other items in the museum were reported missing. The Pasadena Police Department has initiated a thorough investigation, and a reward is being offered for any information leading to the recovery of the miniatures.

NEW MOCA RADIO SERIES

The Museum of Contemporary Art in Los Angeles has received major grants from the Satellite Program Development Fund and Citicorp/Citibank to produce a series of sixteen original half-hour radio programs. Titled *The Territory of Art*, the series will be produced in association with KUSC-FM, Los Angeles, and distributed by American Public Radio Associates. According to MOCA curator Julie Lazar, the programs will utilize "sound, music and the spoken word to investigate how art, product design, urban planning, style, the role of museums and even television affect our daily lives." Important audio works from around the world will be premiered, and new works will be commissioned expressly for the series.

NATIONAL VIDEO FESTIVAL

The 1983 National Video Festival will be presented September 22-25 at the American Film Institute campus in Los Angeles. The Sony-sponsored event will explore the creative and practical implications of interactive video and will feature two panel discussions, video installations and screenings of new video work. Among those scheduled to participate in the panel discussions are Sheldon Renan, Robert Stein, John Hartigan, Virgil Grillo, Barbara Buckner, Mitchell Kriegman and Grahame Weinbren. For further information on the festival, call 213-856-7787.